

The Gentrification Of The Mind Witness To A Lost Imagination By Sarah Schulman

People in Trouble The Fantasy and Necessity of Solidarity Let the Record Show Shimmer The Cosmopolitans The Child (Large Print 16pt) The Mere Future Conflict Is Not Abuse Conversations with Sarah Schulman Israel/Palestine and the Queer International Queer Kinship in Sarah Schulman's AIDS Novels Rat Bohemia Stagestruck Queer Jewish Strangers in American Popular Culture A Badge of Injury After Delores My American History Maggie Terry Poor Queer Studies Boy with the Bullhorn Sarah Schulman Sarah Schulman Sarah Schulman Sarah Schulman Sarah Schulman Sarah Schulman Sarah Schulman Sarah Schulman Will Brantley Sarah Schulman Jarosław Milewski Sarah Schulman Sarah Schulman Amy Tziporah Karp Sébastien Tremblay Sarah Schulman Sarah Schulman Sarah Schulman Matt Brim Ron Goldberg

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a book of resistance and love as urgently necessary now as it was thirty years ago olivia laing first published in 1990 discover this blistering novel about a love triangle in new york during the aids crisis the perfect novel to read after bingeing it s a sin it was the beginning of the end of the world but not everyone noticed right away it is the late 1980s kate an ambitious artist lives in manhattan with her husband peter she s having an affair with molly a younger lesbian who works part time in a movie theater at one of many funerals during an unbearably hot summer molly becomes involved with a guerrilla activist group fighting for people with aids but kate is more cautious and peter is bewildered by the changes he s seeing in his city and most crucially in his wife soon the trio learn how tragedy warps even the closest relationships and that anger and its absence can make the difference between life and death strong nery and challenging new york times

from award winning writer sarah schulman a longtime social activist and outspoken critic of the israeli war on gaza comes a brilliant examination of the inherent psychological and social challenges to solidarity movements and what that means for the future for those who seek to combat injustice solidarity with the oppressed is one of the highest ideals yet it does not come without complication in this searing yet uplifting book award winning writer and cultural critic sarah schulman delves into the intricate and often misunderstood concept of solidarity to provide a new vision for what it means to engage in this work and why it matters to grapple with solidarity schulman writes we must recognize its inherent fantasies those being oppressed dream of relief that a bystander will intervene though it may not seem to be in their immediate interest to do so and that the oppressor will be called out and punished those standing in solidarity with the oppressed are occluded by a different fantasy that their intervention is effective that it will not cost them and that they will be rewarded with friendship and thanks neither is always the case and yet in order to realize our full potential as human beings in relation with others we must continue to pursue action towards these shared goals within this framework schulman examines a range of case studies from the fight for abortion rights in post franco spain to nyc s aids activism in the 1990s to the current wave of campus protest movements against israel s war on gaza and her own experience growing up as a queer female artist in male dominated culture industries drawing parallels between queer palestinian feminist and artistic struggles for justice schulman challenges the traditional notion of solidarity as a simple union of equals arguing that in today s world of globalized power structures true solidarity requires the collaboration of bystanders and conflicted perpetrators with the excluded and oppressed that action comes at a cost and is not always effective and yet without it we sentence ourselves to a world without progressive change towards visions of liberation by turns challenging inspiring pragmatic and poetic the fantasy and necessity of solidarity provides a much needed path for how we can work together to create a more just more equitable present and future

winner of the 2022 lambda literary lgbtq nonfiction award and the 2022 nljja excellence in book writing award finalist for the pen john kenneth galbriath award for nonfiction the gotham book prize and the ala stonewall israel fishman nonfiction award a 2021 new york times book review notable book and a new york times book review editors choice longlisted for the 2021 brooklyn public library literary prize one of npr new york and the guardian s best books of 2021 one of buzzfeed s best lgbtq books of 2021 one of electric literature s favorite nonfiction books of 2021 one of nbc s 10 most notable lgbtq books of 2021 and one of gay times best lgbtq books of 2021 this is not reverent definitive history this is a tactician s bible parul sehgal the new york times twenty years in the making sarah schulman s let the record show is the most comprehensive political history ever assembled of act up and american aids activism in just six years act up new york a broad and unlikely coalition of activists from all races genders sexualities and backgrounds changed the world armed with rancor desperation intelligence and

creativity it took on the aids crisis with an indefatigable ingenious and multifaceted attack on the corporations institutions governments and individuals who stood in the way of aids treatment for all they stormed the fda and nih in washington dc and started needle exchange programs in new york they took over grand central terminal and fought to change the legal definition of aids to include women they transformed the american insurance industry weaponized art and advertising to push their agenda and battled and beat the new york times the catholic church and the pharmaceutical industry their activism in its complex and intersectional power transformed the lives of people with aids and the bigoted society that had abandoned them based on more than two hundred interviews with act up members and rich with lessons for today s activists let the record show is a revelatory exploration and long overdue reassessment of the coalition s inner workings conflicts achievements and ultimate fracture schulman one of the most revered queer writers and thinkers of her generation explores the how and the why examining with her characteristic rigor and bite how a group of desperate outcasts changed america forever and in the process created a livable future for generations of people across the world

a revelatory portrait of mccarthy era manhattan back in print it is 1948 in manhattan aspiring reporter sylvia golubowsky pays her dues in the steno pool at the tabloid new york star along with sixteen other girls whose eyes are on the back of the chair in front of them the next step up the ladder at the rival paper across town gossip columnist austin van cleeve rules new york and washington with his venomous pen in the village columbia university graduate cal byfield is stuck flipping burgers to support his dream of a negro theater on broadway against the backdrop of post world war ii new york city and under the growing shadow of the red scare these three indelible characters collide with one another amidst the larger drama of the historical moment in a fresh re interpretation of the mccarthy era sarah schulman reframes our understanding of the blacklist to show how racial and sexual discrimination create their own ongoing exclusions and how the politics of treachery affect the most intimate relationships first published in 1998 shimmer draws parallels between the mccarthy era and contemporary american life and upends the tropes of film noir pulp fiction and set pieces of midcentury america by positioning a black man and a queer jewish woman as emblematic americans in a story set before the advent of the collective revolutionary movements of the 1960s cal and sylvia learn the hard way that the american dream was not available to them this new edition of shimmer includes a postscript by the author

a captivating perceptive and empathic novel of new york told with panache and mischievous ebullience booklist starred review in this retelling of balzac s parisian classic cousin bette sarah shulman spins her revenge story in mad men era new york city bette a lonely spinster has worked as a secretary at an ad agency for thirty years her only real friend is her apartment neighbor earl a black gay actor with a miserable job in a meatpacking plant shamed and disowned by their families both find refuge in

new york and in their friendship everything changes when hortense bette s wealthy niece from ohio moves to the city to pursue her own acting career her arrival reminds bette of her scandalous past and the estranged midwestern family she left behind when hortense s calculating ambitions cause a rift between bette and earl bette uses her connections in the television ad world to destroy those who have wronged her textured with the grit and gloss of midcentury manhattan in the days before the civil rights and feminist movements the cosmopolitans balance s the hopes of an entire era on the backs of a fragile relationship jarring and beautiful this is a modern classic kirkus reviews starred review

the child is the eleventh and perhaps most controversial book by acclaimed lesbian writer sarah schulman available for the first time in paperback this novel explores the parameters of queer teen sexuality against a backdrop of hysteria and sanctioned homophobia stew is a fifteen year old boy who goes online looking for an older man to have sex with but when his older boyfriend is arrested in an internet pedophilia sting his life is exposed to his family and town devastated by these revelations and left to fend for himself he ends up committing murder brazen and daring in its themes the child is a powerful indictment of sex panic in america and a plaintive meditation on isolation and desire

clever word craft poetic political satire and biting humor on every page publishers weekly the paperback edition of sarah schulman s dystopian satire about urban mores set in new york sometime in the future when the city has morphed into an idealized version of itself where rent is cheap homelessness is nonexistent and the only job left is marketing but all is not as it seems culminating in a murder committed by a prominent new yorker and a resulting trial that transfixes the city kessler award winner sarah schulman s other books include rat bohemia the child and ties that bind

from intimate relationships to global politics sarah schulman observes a continuum that inflated accusations of harm are used to avoid accountability illuminating the difference between conflict and abuse schulman directly addresses our contemporary culture of scapegoating this deep brave and bold work reveals how punishment replaces personal and collective self criticism and shows why difference is so often used to justify cruelty and shunning rooting the problem of escalation in negative group relationships schulman illuminates the ways cliques communities families and religious racial and national groups bond through the refusal to change their self concept she illustrates how supremacy behavior and traumatized behavior resemble each other through a shared inability to tolerate difference this important and sure to be controversial book illuminates such contemporary and historical issues of personal racial and geo political difference as tools of escalation towards injustice exclusion and punishment whether the objects of dehumanization are other individuals in our families or communities people with hiv african americans or palestinians conflict is not abuse is

a searing rejection of the cultural phenomenon of blame cruelty and scapegoating and how those in positions of power exacerbate and manipulate fear of the other to achieve their goals sarah schulman is a novelist nonfiction writer playwright screenwriter journalist and aids historian and the author of eighteen books a guggenheim and fulbright fellow sarah is a distinguished professor of the humanities at the city university of new york college of staten island her novels published by arsenal include rat bohemia empathy after delores and the mere future she lives in new york this publication meets the epub accessibility requirements and it also meets the content accessibility guidelines wcag aa it is screen reader friendly and is accessible to persons with disabilities a simple book with few images which is defined with accessible structural markup this book contains various accessibility features such as alternative text for images table of contents page list landmark reading order and semantic structure

the twenty four interviews collected in conversations with sarah schulman roughly a fifth of those that exist have enabled schulman to expound upon her distinctive fusion of art and social commitment ranging from major forums to smaller venues and covering a period of more than thirty years these interviews provide full evidence of schulman s value as a pivotal player in the intellectual life of her time schulman s career as a writer activist teacher and oral historian is now in its fifth decade spanning multiple fiction genres her eleven novels include after delores 1988 rat bohemia 1995 the child 2007 and maggie terry 2018 a native new yorker schulman b 1958 writes for the people that she writes about women and men making the most of a society that seems continually marked by homophobia which schulman regards as less a phobia than an unacknowledged pleasure system readers have come to relish schulman s provocations nowhere more so than through her books of nonfiction on topics such as gentrification and the interlocking nature of conflict and abuse and since the early 1980s when schulman worked as a journalist readers have come to applaud her searing indictments of the nation s woeful response to its aids crisis schulman has received the kessler award from clags the center for lgbtq studies in honor of her body of work that has influenced the field of gay and lesbian studies as well as the bill whitehead award from publishing triangle for lifetime achievement she holds an endowed chair in creative writing at northwestern university

at once a memoir a call to support the boycott divestment and sanctions movement and an argument for queer solidarity across borders this book tells the story of how novelist and activist sarah schulman s became aware of how issues of the israeli occupation of palestine were tied to her own gay and lesbian politics

queer kinship in sarah schulman s aids novels is the first book to extensively discuss the works of sarah schulman a journalist activist and globally recognized novelist this research monograph juxtaposes the works about the aids epidemic which were well

received by the mainstream america with schulman s own output as a bard of aids burnout in the words of edmund white in contrast with the prevailing representations of the epidemic her works emphasize the importance of queer kinship chosen families and aids activist groups that fall outside of the heteronorm bearing witness to these voluntary collectivities means also surviving the traumatizing experience of ongoing repeated death and refusing the idea of an easy solution to the crisis the monograph tracks the tension between the dominant narratives about the epidemic and those articulated from the excluded positions arguing that schulman reformulates queer kinship as the locus of social change

more persuasively than any other contemporary novelist sarah schulman traces the ways in which the disenfranchisement that begins as a political evil pervades every aspect of life from the metaphysical and spiritual to the most intimate moments of two people together tony kushner my surrender to rat bohemia is a testimonial to its gimlet eyed accuracy its zero degree honesty it blows the traditional novel off its hinges edmund white the new york times book review first published in 1995 this award winning novel is a bold achingly honest story set in the rat bohemia of new york city whose huddled masses include gay men and lesbians abandoned by their families and forced to find new bonds with one another in the wake of this loss navigating the currents of the city are three friends rita mae a rat exterminator killer a career plant waterer and david an hiv positive writer together they seek new ways to be truthful and honest about their lives as others around them avert their glances alternately elegiac defiant and funny rat bohemia is an expansive novel about how one can cope with loss and heal the wounds of the past by reinventing oneself in the city rat bohemia won the ferro grumley award for lesbian fiction and was named one of the 100 best gay and lesbian novels of all time by the publishing triangle

stagestruck theater aids and the marketing of gay america

queer jewish strangers in american popular culture life between assimilation and otherness explores lgbtqia jewish american identity in the united states and the queer jewish stranger figures who live in between incorporation and estrangement amy tziporah karp establishes that despite the near ubiquitous portrayal of jewish american assimilation as a finished project completed in the wake of world war ii in academic disciplines and throughout popular culture many lgbtqia jewish figures in contemporary popular culture inhabit stranger positionalities in these stranger spaces characters are forced to either perpetually attempt to assimilate or inhabit this interstitial stranger identity that is often viewed as a nowhere or homeless space those who pursue assimilating endlessly try to fit in to no avail such as jenny schechter from showtime s popular the l word who is ultimately killed off on the show possibly murdered by her lgbtqia community of friends karp shows that those who attempt to make a home in a stranger positionality align themselves with other estranged and othered peoples such

as characters throughout sarah schulman s novels and that this constitutes an ethical stance against the ways in which assimilation often inadvertently supports the workings of violent hegemonies in the united states

a badge of injury is a contribution to both the fields of queer and global history it analyses gay and lesbian transregional cultural communication networks from the 1970s to the 2000s focusing on the importance of national socialism visual culture and memory in the queer atlantic provincializing euro american queer history it illustrates how a history of concepts which encompasses the visual offers a greater depth of analysis of the transfer of ideas across regions than texts alone would offer it also underlines how gay and lesbian history needs to be reframed under a queer lens and understood in a global perspective following the journey of the pink triangle and its many iterations a badge of injury pinpoints the roles of cultural memory and power in the creation of gay and lesbian transregional narratives of pride or the construction of the historical queer subject beyond a success story the book dives into some of the shortcomings of euro american queer history and the power of the negative writing an emancipatory yet critical story of the era

a new edition of sarah schulman s 1988 novel about a no nonsense coffee shop waitress who is nursing a broken heart after her girlfriend dolores leaves her her attempts to find love again are funny sexy and ultimately even violent the novel is a fast paced electrifying chronicle of the lower east side s lesbian subculture in the 1980s

sarah schulman s writing is bold provocative and refreshingly unrepentant first published in 1994 my american history lesbian and gay life during the reagan and bush years combines critical commentary with a rich and varied collection of news articles letters interviews and reports in which the author traces the development of lesbian and gay politics in the u s in her coverage of many tireless campaigns of activism and resistance sarah schulman documents a powerful political history that most people gay or straight never knew happened in her preface to this second edition urvashi vaid argues for the continued relevance of schulman s writing to activism in the 21st century particularly in light of the resurgence of the right in american politics also included is a selection of articles by sarah schulman for womanews in their original print format with illustrations by alison bechdel the book closes with an interview with the author conducted by steven thrasher especially for this new edition it explores aids and homophobia during the reagan bush administrations and at the dawn of the trump era my american history is a collection that gives voice to both the personal and political struggles of feminist and lesbian and gay communities in the 1980s it is an important historical record that will enlighten and inform activists as well as academics of women s gender and sexuality studies in the 21st century

maggie terry is the most beautiful most bitter most sweet and all around best detective

novel i ve read in years precise insightful heartbreaking and page turning sara gran author of the infinite blacktop post rehab maggie terry is single minded trying to keep her head down in new york city there s a madman in the white house the subways are constantly delayed summer is relentless and neighborhoods all seem to blend together against this absurd backdrop maggie wants nothing more than to slowly re build her life in hopes of being reunited with her daughter but her first day on the job as a private investigator lands her in the middle of a sensational new case actress strangled if maggie is going to solve this mystery she ll have to shake the ghosts dead nypd partner vindictive ex steadfast drug habit that have long ruled her life sarah schulman is a literary chronicler of the marginalized and subcultural focusing on queer urban life she is the author of several books including the gentrification of the mind conflict is not abuse and the cosmopolitans she is distinguished professor of the humanities at cuny and teaches creative writing at the college of staten island

in poor queer studies matt brim shifts queer studies away from its familiar sites of elite education toward poor and working class people places and pedagogies brim shows how queer studies also takes place beyond the halls of flagship institutions in night school after a three hour commute in overflowing classrooms at no name colleges with no research budget without access to decent food with kids in tow in a state of homelessness drawing on the everyday experiences of teaching and learning queer studies at the college of staten island brim outlines the ways the field has been driven by the material and intellectual resources of those institutions that neglect and rarely serve poor and minority students by exploring poor and working class queer ideas and laying bare the structural and disciplinary mechanisms of inequality that suppress them brim jumpstarts a queer class knowledge project committed to anti elitist and anti racist education poor queer studies is essential for all of those who care about the state of higher education and building a more equitable academy

winner gold independent publishing award ippy for lgbtq nonfiction winner the randy shilts award for gay nonfiction 34th annual triangle awards 2023 lammy finalist gay memoir biography a coming of age memoir of life on the front lines of the aids crisis with act up new york from the moment ron goldberg stumbled into his first act up meeting in june 1987 the aids activist organization became his life for the next eight years he chaired committees planned protests led teach ins and facilitated their monday night meetings he cruised and celebrated at act up parties attended far too many aids memorials and participated in more than a hundred zaps and demonstrations becoming the group s unofficial chant queen writing and leading chants for many of their major actions boy with the bullhorn is both a memoir and an immersive history of the original new york chapter of act up the aids coalition to unleash power from 1987 to 1995 told with great humor heart and insight using the author s own story the activist education of a well intentioned if somewhat naïve nice gay jewish theater queen boy with the bullhorn intertwines goldberg s experiences with the larger chronological

history of act up the grassroots aids activist organization that confronted politicians scientists drug companies religious leaders the media and an often uncaring public to successfully change the course of the aids epidemic diligently sourced and researched boy with the bullhorn provides both an intimate look into how activist strategies are developed and deployed and a snapshot of life in new york city during the darkest days of the aids epidemic on the occasions where goldberg writes outside his personal experience he relies on his extensive archive of original act up documents news articles and other published material as well as activist videos and oral histories to help flesh out actions events and the background stories of key activists writing with great candor goldberg examines the group s triumphs and failures as well as the pressures and bad behaviors that eventually tore act up apart a story of ordinary people doing extraordinary things from engaging in outrageous media savvy demonstrations to navigating the intricacies of drug research and the byzantine bureaucracies of the fda nih and cdc boy with the bullhorn captures the passion smarts and evanescent spirit of act up the anger grief and desperation but also the joy camaraderie and sexy campy playfulness and the exhilarating adrenaline rush of activism

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